

SCENE #1

Context: Toby and his mother Amy along with her fiancée Robert have just landed in Rarotonga. As Amy and Robert go get their bags, Toby has run off and tried to steal a valuable item from the gift shop.

EXT. GIFT SHOP (AIRPORT) - LATER

Amy, Robert, and Etera run up to the entrance to the gift shop. Toby is standing outside. A policeman, RAWIRI, holds Toby by the arm and speaks to the assistant. The assistant is holding up the sculpture for Rawiri to see.

GIFT SHOP ASSISTANT

I was talking to another
customer when I saw him
leave with it.

TOBY

No I didn't!

Amy approaches.

AMY

What's going on?

RAWIRI

Is this your son?

AMY

Yes.

RAWIRI

He was caught stealing
this.

Amy quickly approaches Toby grabs his arm.

AMY

(infuriated
)

Did you steal that?!

TOBY

No I didn't.

GIFT SHOP ASSISTANT
He hid it in his bag.

Amy glares at Toby.

AMY
You little liar!

Amy turns to the assistant.

AMY
I'm terribly sorry for
this. Please, let me pay
for it.

TOBY
I don't want it!

AMY
Then why did you steal it!

Toby says nothing. Amy turns to Rawiri.

AMY
I'm so sorry. He's never
done this before.

Rawiri looks at Amy then at Toby.

RAWIRI
I'll let it go this time,
but if he steals again I'll
have to report it.

Amy nods. Toby's face fills with fear.

AMY
I can assure you, it won't
happen again.
(turning to
assistant)
Sorry.

Amy drags Toby away to a quieter spot. Robert and Etera keep their distance.

AMY

Why did you do that?!

TOBY

I wanted to sell it!

AMY

Sell it to who?

TOBY

Someone will buy it.

Toby looks down at his feet and says nothing.
Amy's anger increases.

AMY

You just want to ruin this
for me!

Toby lashes out.

TOBY

I never wanted to come
here! I don't want to go
to your stupid wedding! I
hate him!

AMY

You haven't even given him
a chance.

TOBY

We don't need him. We're
fine, just the two of us!

Toby remains defiant and brooding. Amy softens
and squats down in front of him.

AMY

Look, I know it hasn't been
easy since your father
died. You know, it's been
really hard for me too.

(beat)

Robert's a good man. He
really likes you and I know

that if you give him a
chance you'll like him too.

TOBY
He's not my Dad!

Toby runs away. Amy watches on helpless.

Scene #2

Context: Amy and Robert are getting married the next day. In the middle of the night Toby has stolen their wedding rings in order to sell them so that he can fly back home. His mother and Robert as well as the police have been searching for him all night. Toby has evaded them and is walking along a remote isolated beach the next day.

EXT. REMOTE BEACH - DAY

Toby continues walking along the beach. He rounds a bend and spots a large ocean liner off in the distance out to sea.

HAHONA

She's a beauty isn't she?

Startled, Toby turns. An old Rarotongan man is sitting at the edge the jungle under some coconut trees. He's mending his fishing lines. Beside him is an ornately carved wooden canoe.

HAHONA

Comes every three weeks.
You're lucky you saw her.
She'll be gone tomorrow.

TOBY

Where's it going to?

HAHONA

Back to New Zealand, I
suppose.

Toby gets excited.

TOBY

Can you take me out there,
to the ship?

Hahona is perplexed.

HAHONA

Why?

TOBY

I need to go home. I'll
pay you.

Toby pulls out the box and opens it and pulls out one of the rings and hands one to Hahona. He sees it is engraved inside with the letters AMY.

HAHONA

Is Amy your mother?

Toby snatches back the ring.

TOBY

No, she's not!

HAHONA

Won't be much of a wedding for her without the rings.

TOBY

They're...they're not for a wedding. They're mine!

Hahona looks at him and smiles.

HAHONA

Yes, of course.

TOBY

So are you going to take me to the ship or not?

HAHONA

Sure, I'll take you, but first you need to help me with something.

(beat)

What lie should I tell the police when they arrive and find me with your mother's wedding ring and you missing?

TOBY

I told you, she's not my mother!

HAHONA

And when they take me to the police station and your mother and her fiancée ask me where you are. What lie should I use then?

TOBY

I don't know, make something up.

HAHONA

You know I'm going to need a very convincing lie to fool the police, your mother, and her fiancée. That's a lot of people you know.

TOBY

That's not my problem!

HAHONA

You know what, I'll tell them you stole the rings from your mother and offered me one so that you could go home.

TOBY

Don't tell them that!

HAHONA

Why not, it's the truth.

TOBY

I'll get in trouble!

HAHONA

Are you sure? If you tell them truth they might understand.

TOBY

No, they won't! The policeman said that if I steal again--

Toby cuts himself off, knowing he's said too much.
He looks down at the sand.

HAHONA

You know telling the truth
doesn't always end in
trouble.

TOBY

Yes it does!